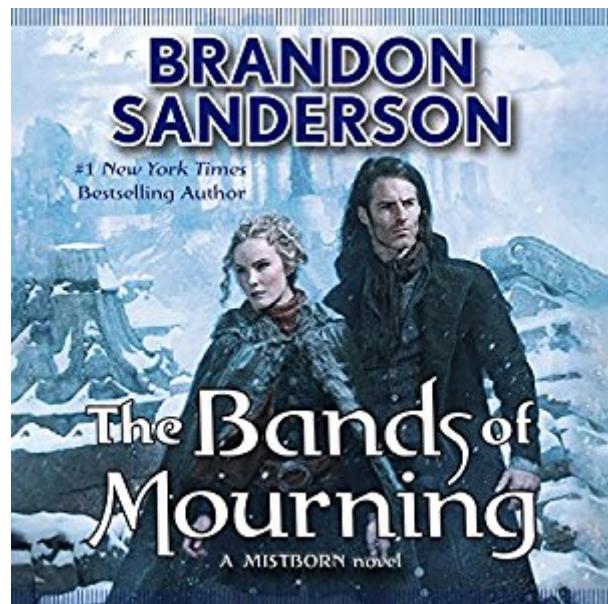


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# The Bands Of Mourning



## Synopsis

The number-one New York Times best-selling author returns to the world of Mistborn with the follow-up to *Shadows of Self*. With *The Alloy of Law* and *Shadows of Self*, Brandon Sanderson surprised his audience with a New York Times best-selling spin-off of his Mistborn books, set after the action of the trilogy, in a period corresponding to late 19th-century America. Now, with *The Bands of Mourning*, Sanderson continues the story. The Bands of Mourning are the mythical metalminds owned by the Lord Ruler, said to grant anyone who wears them the powers that the Lord Ruler had at his command. Hardly anyone thinks they really exist. A kandra researcher has returned to Elendel with images that seem to depict the Bands as well as writings in a language that no one can read. Waxillium Ladrian is recruited to travel south to the city of New Seran to investigate. Along the way he discovers hints that point to the true goals of his uncle Edwarn and the shadowy organization known as The Set.

## Book Information

Audible Audio Edition

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Version: Unabridged

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## Customer Reviews

I have to admit, I was kind of down on Brandon Sanderson's work for awhile after reading the final book in the Mistborn trilogy (this was a few years back). I kept thinking, ugh, another new metal (or alloy). So I stayed away from the Wax & Wayne books for a long time. Then I got offered this book to review and I decided to give Sanderson's world another chance. I read *Alloy of Law* and *Shadows of Self* immediately before *Bands of Mourning*, and I actually enjoyed all three quite a bit. (So much that I jumped right in and read *Words of Radiance* immediately after -- I guess I needed

more of a Sanderson fix.) So that is one point in this book's favor. After reading all three of the current Wax & Wayne books in a row (this being the third), I wanted to jump into the next one. Only, it's not even written yet so I have to wait awhile. For what it's worth, this is definitely not going to work as a standalone. You need to read the previous two Wax & Wayne books (titles in the previous paragraph) and it pays to have some knowledge of the Mistborn trilogy as well (it doesn't have to be in-depth knowledge; I read those books probably more than five years ago and I remembered and/or was reminded of enough over the course of reading to understand what was going on). Anyway, like the other two Wax & Wayne books, this one was fairly short (I think just over 300 pages though I was reading it on Kindle so I'm not 100% sure) and very fast-paced. Definitely a quick read. And there weren't any slow parts. I think Sanderson's weakness is explaining background information; it can be painful to read (like in Alloy of Law when Wax is getting up to speed on the train robberies). But there just isn't much of that here, and the book is better because of it.

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